

# ANDREW M TORRES

## Education

### THE UNIVERSITY OF TEXAS AT AUSTIN

M.Arch.  
May 2007

### HARVARD UNIVERSITY

A.B. *magna cum laude* in  
History and Science  
June 2002

## Professional Registration

IDP: 5092.25 hrs completed  
ARE: 2 divisions completed

## Software

### Drafting/Modeling

Revit  
AutoCAD  
Rhino  
SketchUp  
VRay  
Maxwell  
3D Studio Max

### Graphics/Layout

Photoshop  
InDesign  
Illustrator  
Framemaker

### GIS

ArcGIS

## Digital Fabrication

Laser Cutter  
CNC Router

## Languages

English - native  
Spanish - fluent  
Catalan - basic  
French - basic

## Travel

Bahrain  
Brazil  
Egypt  
England  
France  
Italy  
Jordan  
Lebanon  
Mexico  
Oman  
Panama  
Portugal  
Qatar  
Spain  
Turkey  
UAE

## Contact

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## Professional Experience

### NEW YORK INSTITUTE OF TECHNOLOGY, Bahrain

September 2010–September 2011  
**Assistant Professor**, School of Architecture and Design. Full-time teaching responsibilities included design studio, structures, working drawings, and visualization courses with emphasis on Rhino, Revit, SketchUp, AutoCAD, Photoshop, and InDesign. Additional responsibilities included leading student trips to Dubai, Barcelona, and Doha, and management of the department's computer labs.

### SOLURI ARCHITECTURE, New York, New York

March 2009–September 2010  
**Junior Architect**. Responsibilities included design, drafting/modeling, Revit implementation, CAD/IT standards, consultant coordination, firm public relations, and office organization.

#### RAB Lighting Corporate Headquarters, Northvale, New Jersey

Corporate office renovation (17,000 sf) designed for LEED Gold rating. Project done in Revit.

Role: Design Development, Construction Documents

#### Brownstone Renovation, Brooklyn, New York

Five-floor (11,000 sf) brownstone renovation in historic district.

Role: Schematic Design, Design Development, Construction Documents, Construction Admin

### SHoP ARCHITECTS, New York, New York

March 2008–October 2008  
**Architectural Designer**. Responsibilities included design, digital and physical modeling, presentation preparation, consultant coordination, and frequent client, consultant, and approvals meetings.

#### The Seaport, New York, New York

Proposal for the redevelopment of the South Street Seaport in lower Manhattan.

Role: Focused on the relocation, preservation, and reuse of the historic Tin Building as well as historic landmark issues for the project as a whole. Project done in Revit and Rhino.

### FORSITE STUDIO, Austin, Texas

April 2006–present | part-time  
**Associate**. Founding member of integrated design/build practice focused on sustainability, innovation, and economy. Maintain active collaboration with studio.

#### 10th Street Residence, Austin, Texas

Renovation of 1940s-era bungalow in East Austin.

Role: Schematic Design, Design Development, Construction Documents

#### 2828 Guadalupe Redevelopment, Austin, Texas

Proposal for the renovation and redevelopment of a commercial center.

Role: Schematic Design

### ESTUDIO CARME PINÓS, Barcelona, Spain

June 2006–December 2006  
**Intern**. Responsibilities included design, drafting, and physical and digital modeling.

#### Catalan Government Regional Headquarters, Tortosa, Spain

Sculptural office building in dense historic core.

Role: Design Development, Construction Documents

#### ISI Bench

Modular cast concrete bench system designed for Escofet.

Role: Developed design via drawings and physical and digital models; reviewed prototypes.

### MIRÓ RIVERA ARCHITECTS, Austin, Texas

June 2007–March 2008 | full-time  
June 2003–June 2006, January 2007–June 2007 | part-time

**Intern Architect**. Primary responsibilities included design, drafting, digital and physical modeling, and rendering. Other responsibilities included business development and public relations.

#### Kessler Residence, Dallas, Texas

Five-floor house with structural steel screen on wooded limestone hillside overlooking city.

Role: Schematic Design, Design Development, Construction Documents

## Selected Papers, Publications, and Exhibitions

### MIDDLE EAST INTERIORS

Articles for Gulf-based interior design magazine. "Interiors Advocate", October 2011. "Leading the Horse to Water", September 2011. "Doha Debate Links is all Up", May 2011.

### TRACES & TRAJECTORIES

Project for UTSOA-SP included in book documenting 100 years of the University of Texas School of Architecture published in 2010.

### GRANDMASTER FLASH PARKWAY

Entry for the *Intersections: Grand Concourse Beyond 100* competition selected for inclusion in the *Grand Concourse Spotlight* exhibition at the Center for Architecture, New York, November 2009.

### THE ARCHITECTURE OF REVOLUTION: GATCPAC AND THE SPANISH SECOND REPUBLIC

Paper presented at *Shifting Identities/Urban Transformations*, Brown University, September 2007.

### FROM AVANT-GARDE TO HARVARD YARD: JOSÉ LUÍS SERT, URBAN DESIGN, AND HARVARD UNIVERSITY

Honors Thesis in History and Science, Harvard University, 2002. Permanent collection of Harvard University Archives and Frances Loeb Library Special Collections, Harvard Graduate School of Design.