

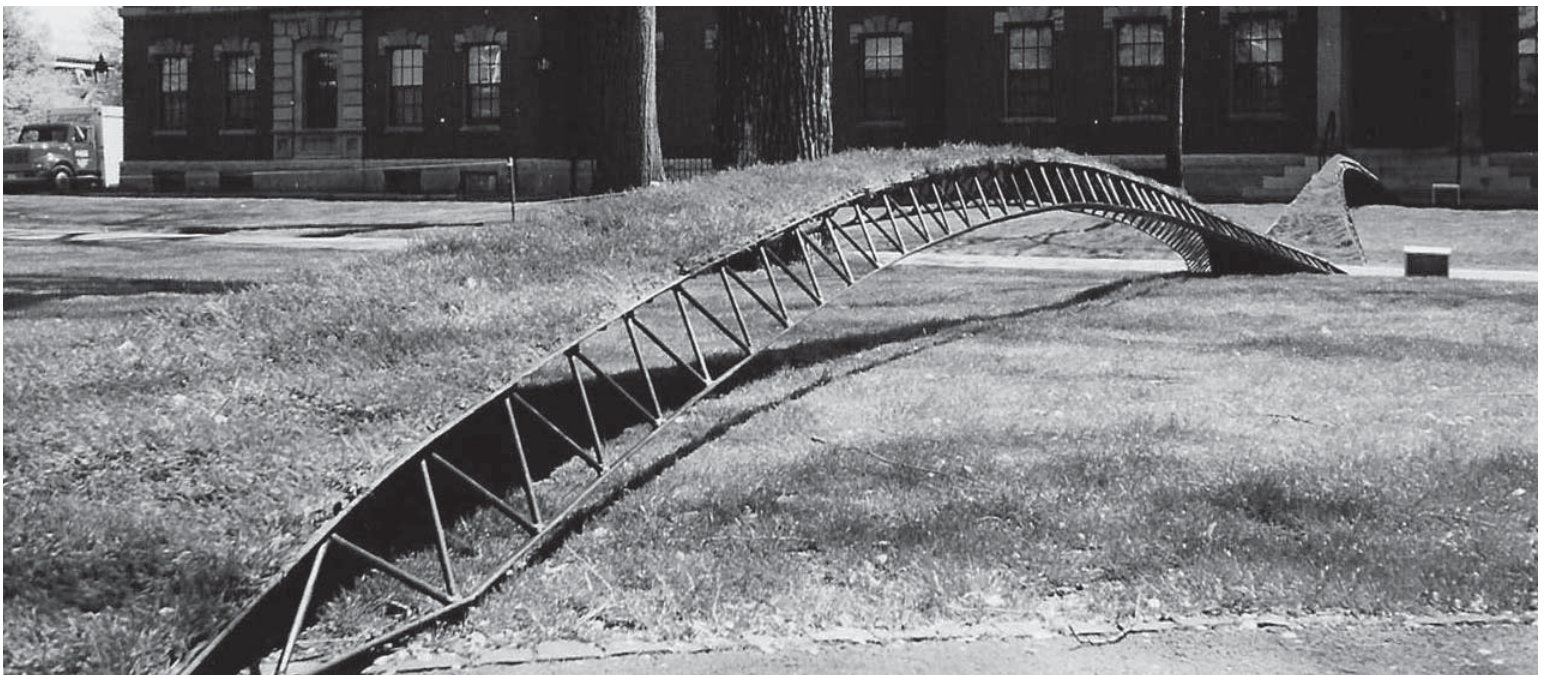
KEEP OFF THE GRASS

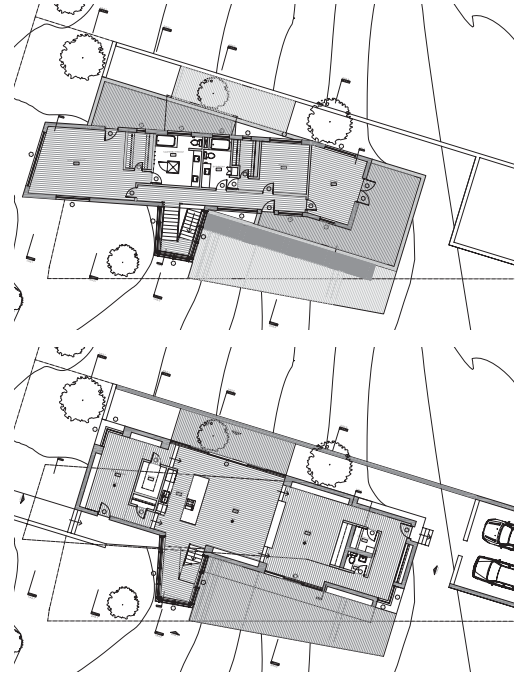
CAMBRIDGE, MASSACHUSETTS
2002

Designed for installation in Harvard Yard, this sculpture consists of two steel arcs, one 45 feet long and the other 25 feet, covered in sod spanning sections of grass between walkways in the Yard. The arcs continue an implied pathway connecting the main entrances of two buildings on opposite sides of the Yard. The paved walkway that follows this axis abruptly stops midway across; the arcs continue the trajectory.

The form was a response to the obsessive concerns of the University about the impact of public art on the precious grass of the Yard. The solution was to create a sculpture that never touched the grass but instead bounded lightly over it.

After exhibition in Harvard Yard, this piece was exhibited at the Four Corners Art Center in Rhode Island.

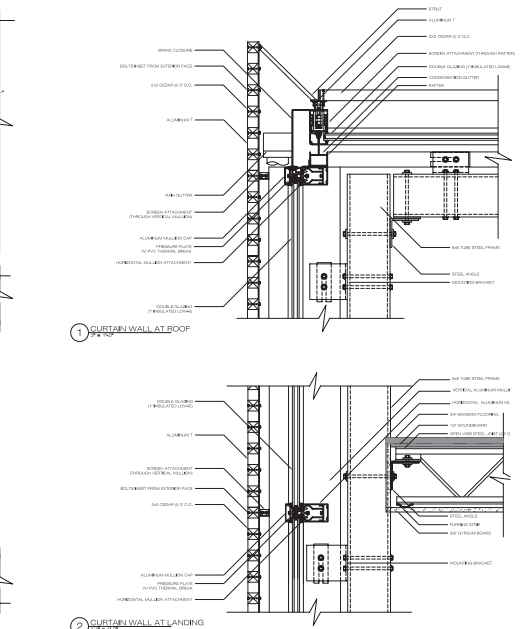
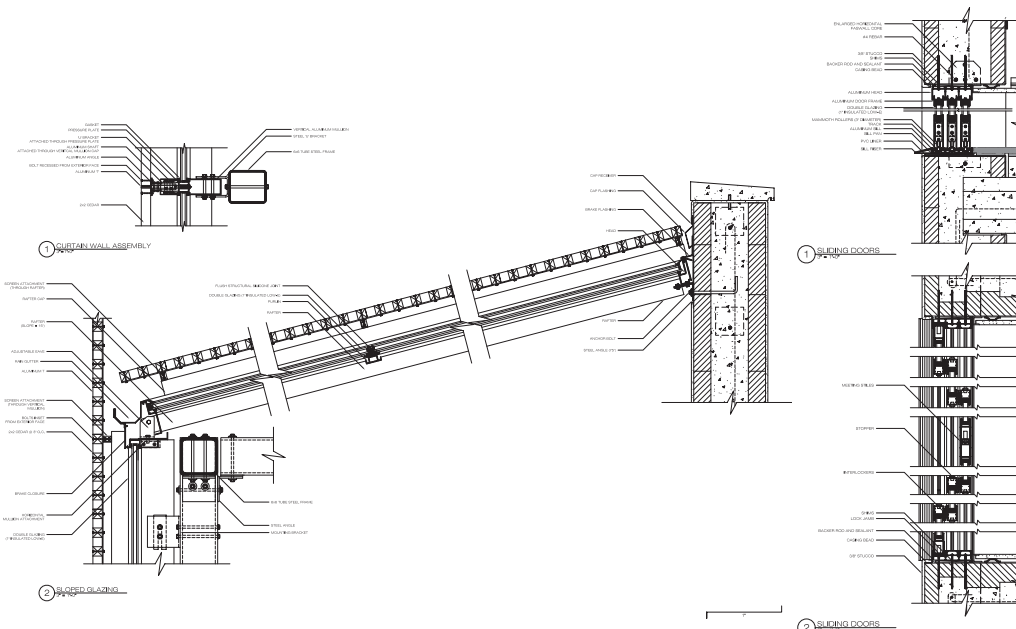
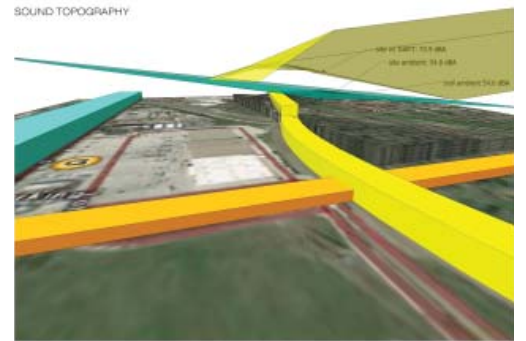




URBAN RESERVE RESIDENCE

DALLAS, TEXAS
2005
GRADUATE STUDIO

Located in the Urban Reserve, a residential development eight miles from downtown Dallas that promotes sustainability, urbanity, and contemporary architecture, this house mediates the clear disjunction between suburban and urban life. The design addresses general concerns of density, community, privacy, adjacency, typology, and transportation within the specific constraints of the site. A complete set of working drawings was produced for this project.

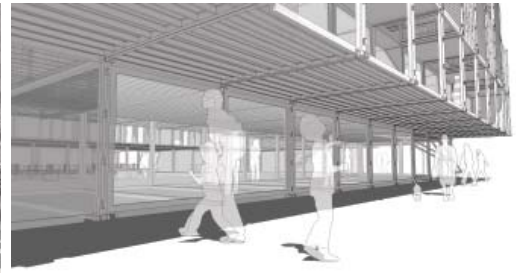
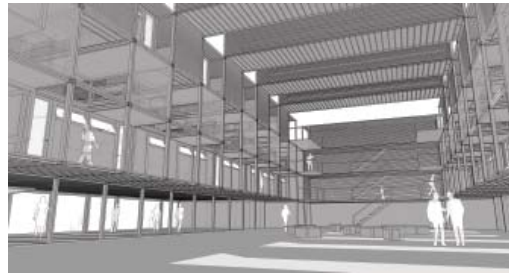
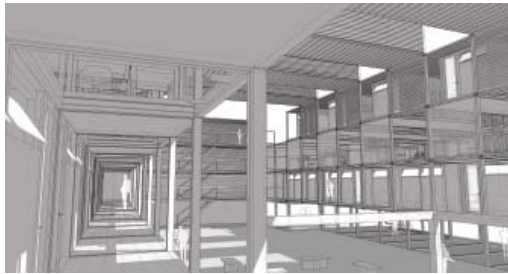
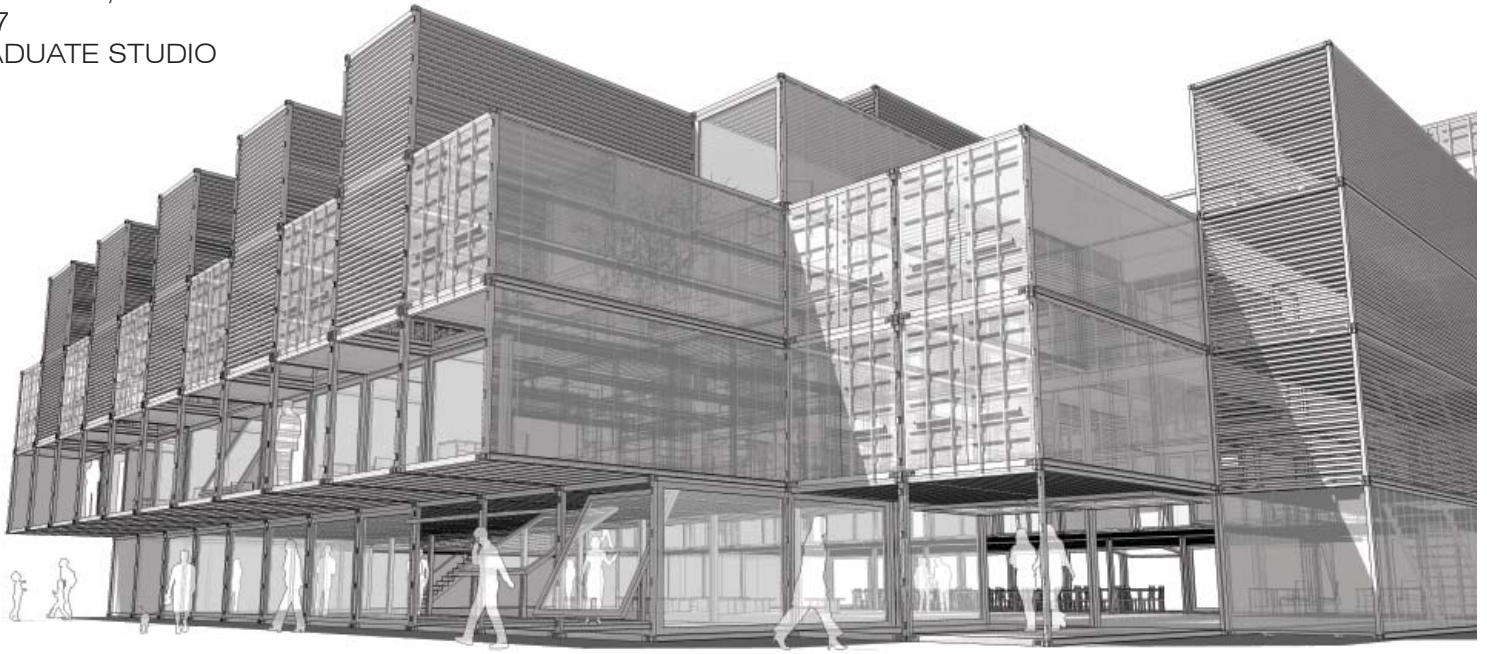


UTSOA - SÃO PAULO

SÃO PAULO, BRAZIL

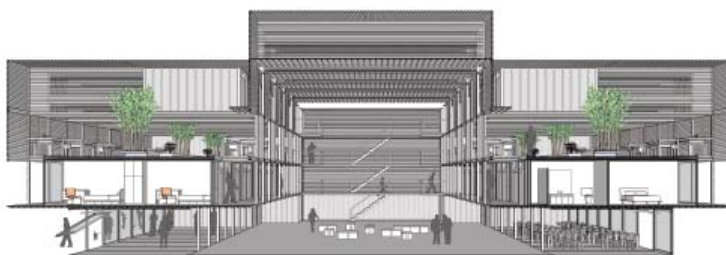
2007

GRADUATE STUDIO



This design for a foreign study center for the University of Texas School of Architecture in São Paulo, Brazil is intended as a prototype, thus there is no specific context and shipping containers were chosen as the building system for their standardized serial nature.

The design takes cues from the modernist tradition of Brazil and the temperate climate of São Paulo. The building is centered on an open court with circulation placed in defined zones surrounding it. Emphasis is placed on the interlocking of spaces with a variety of double and triple-height moments which also allow for significant natural ventilation. From the exterior, much of this sectional complexity is masked, creating a sense of discovery as one moves through the layers of the building's interior.

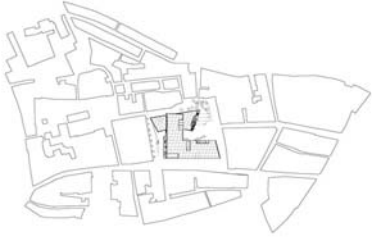


CATALAN GOVERNMENT OFFICE BUILDING

TORTOSA, SPAIN

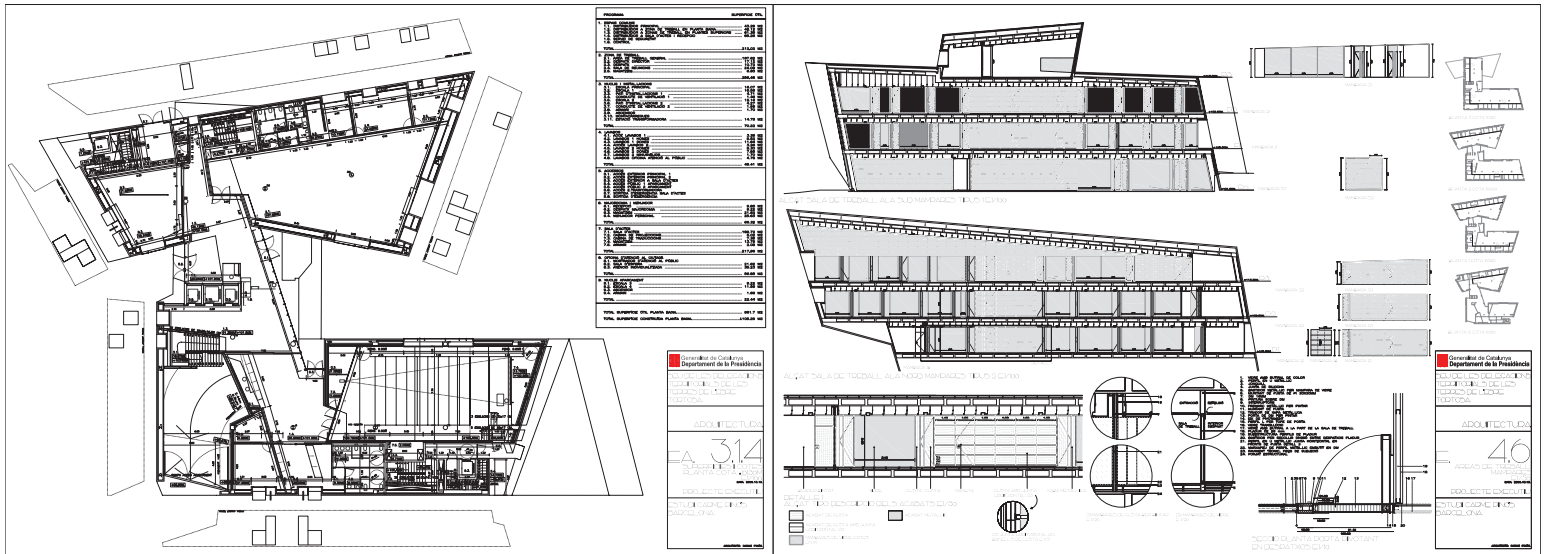
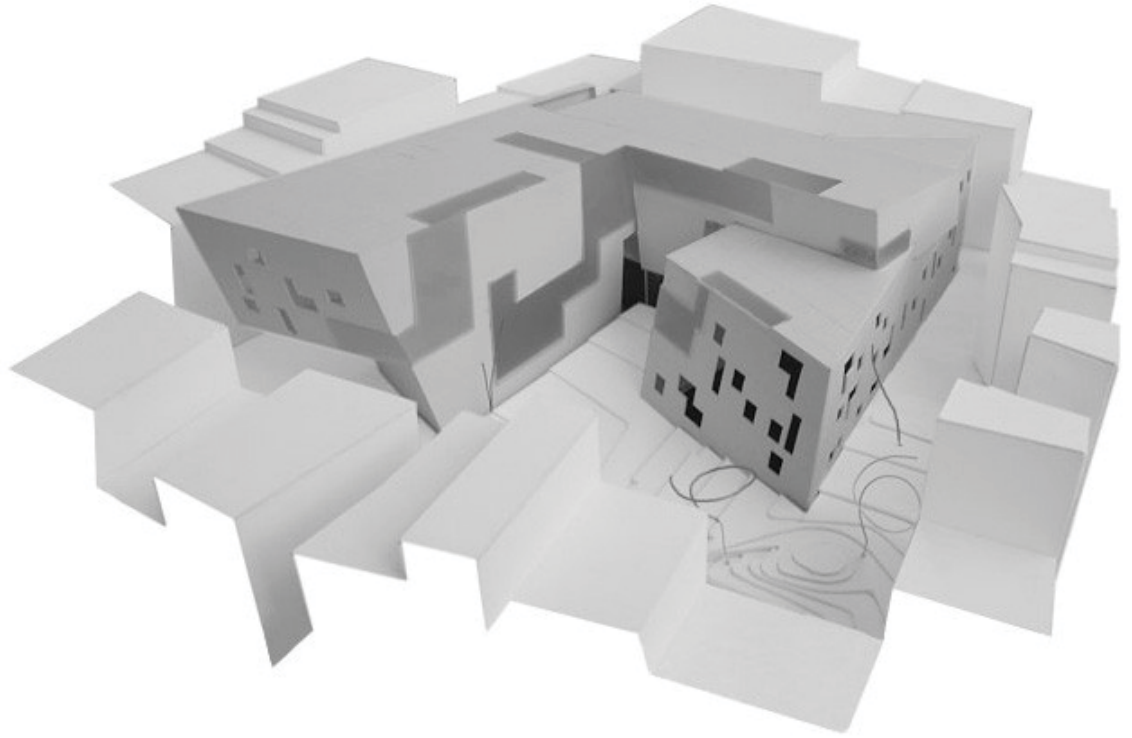
2006

ESTUDIO CARME PINÓS



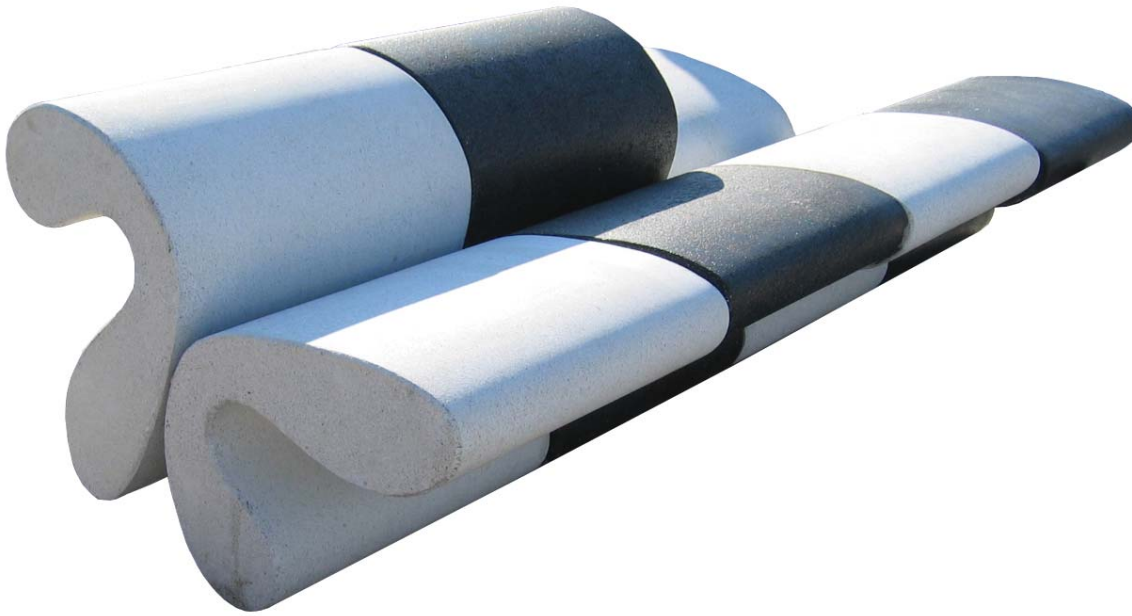
This 140,000 sf building for the government of Catalunya is located in a dense historic center. The jagged form creates three small plazas and serves as a great sculpture in the midst of the city. The program includes a subterranean parking garage, customer service area, café, auditorium, and offices.

Physical models were used to redesign the main stairway and study the front and rear entry facades before completing the construction drawing set. All drawings and documents were in Catalan.



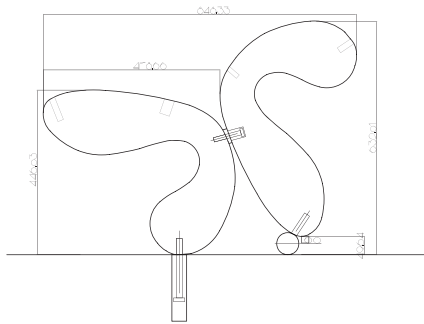
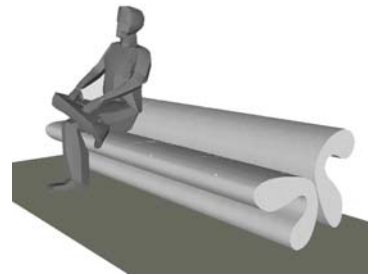
ISI BENCH

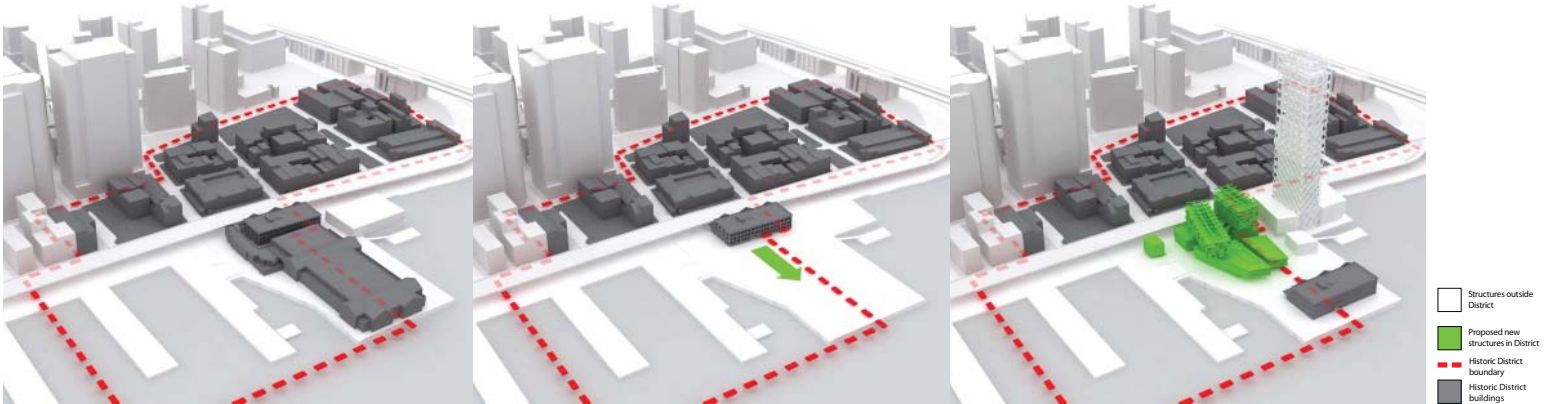
2006
ESTUDIO CARME PINÓS



Designed for Escofet, a Barcelona-based company specializing in architectural tile and street furniture, this cast concrete bench is based on a single form that can be used in various orientations and configurations to create a versatile, modular, and expressive seating system. The name 'ISI' was chosen to recall the form of the bench itself.

Working one-on-one with Carme Pinós, I developed the design through drawings, digital models, and full-scale physical mock-ups resulting in a set of concrete prototypes for our review.





THE SEAPORT

NEW YORK, NEW YORK
2008
SHoP ARCHITECTS

This one million sf project proposed the redevelopment of the South Street Seaport in Manhattan. I specifically focused on the relocation, preservation, and redesign of the historic Tin Building (66,000 sf) as well as historic landmark issues related to the project as a whole. The project was done in Revit and Rhino.





Before



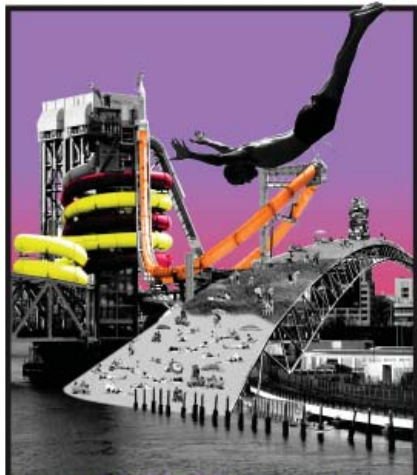
After



GRANDMASTER FLASH PARKWAY

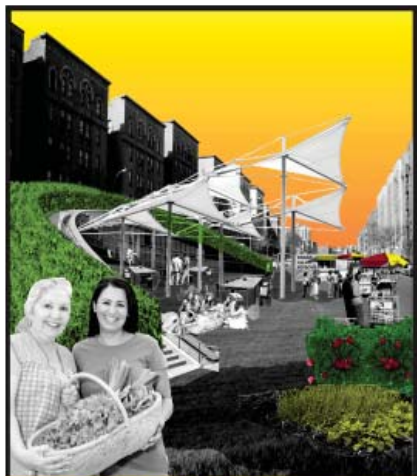
We propose transforming the Grand Concourse into the Grandmaster Flash Parkway, a culture farm that simultaneously cultivates and expresses the life of the Bronx. As a culture farm, the Parkway remixes agricultural and urban landscapes, providing venues and spaces to catalyze the future cultural growth of the Bronx.

- | | | | |
|--|---|--|---|
| NOURISHMENT | ENTERTAINMENT | RECREATION | TRADITIONS |
| Gardening
Cooking
Eating
Harvesting | Concerts
Movies
Dominoes
Dancing | Barbequing
Swimming
Sports
Sunbathing | Quinceañera
Cultural Holidays
Weddings
Halloween |



SLIDE DIVE SUN

At its southern end, the Parkway reaches across the expanse of the river, and other reaches to the Hudson River creating an urban beach - re-connecting the Bronx with its shoreline.
The Parkway is a remarkably non-traditional space from the area's original and long-standing opportunity to create a self-sustaining urban landscape. The urban beach, playground and local vendors, and these amenities essentially re-open the Parkway provides. The landscape is a vibrant urban space that is a playground for the Bronx's youth, and more.



GROW SELL EAT

The Grandmaster Flash Parkway is a culture farm, creating opportunities and venues to cultivate and express the vibrant cultural identity of the Bronx. By encouraging and reducing traffic levels, the Parkway includes some of the recreation area to create better green space for performance, education, recreation, and entertainment. Like crops being sown in agriculture, these seeds are sown and nurtured and flourish with the resulting music, activities, and participations enriching the surrounding communities and fostering the continued growth of the Bronx.



SING DANCE LOVE

Traditions are an essential ingredient of the culture farm. By providing venues for events and gathering spaces for people, the Parkway fosters social traditions and honors the vibrant and diverse culture of the Bronx. Creating opportunities to celebrate, sing, and dance traditions built on generations. Puerto Rican Day, Kwanzaa, wedding traditions, as well as social get-togethers.
The Parkway is a great place to celebrate and cultivate traditions, the life of the Bronx. It is both an urban local identity and a landmark, a tradition for culture and music the heart of the Bronx after all, a tradition.
Kwanzaa traditions

GRANDMASTER FLASH PARKWAY

BRONX, NEW YORK
2009
COMPETITION

This proposal for the transformation of the Grand Concourse in the Bronx was selected for exhibition at the New York Center for Architecture in 2009.



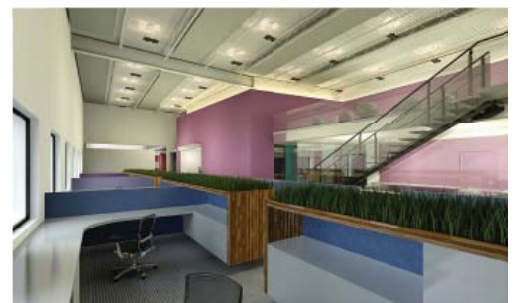
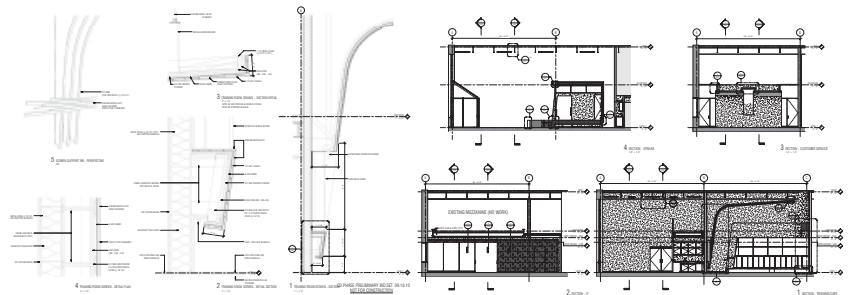
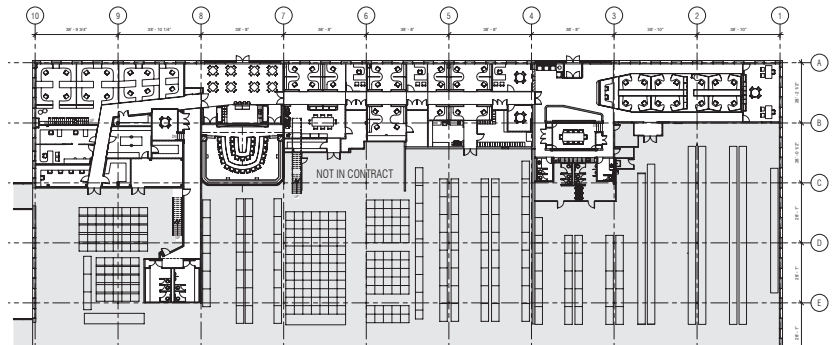
RAB CORPORATE HEADQUARTERS

NORTHVALE, NEW JERSEY
2010
SOLURI ARCHITECTURE

This 17,000sf renovation of a lighting manufacturer's corporate headquarters includes office space, training facilities, and product design and testing labs. Light, form, and color are used to articulate the distinct functional zones within the building. The project also includes custom workstations. Sustainability was a key design concern, and the project is expected to earn a LEED Gold rating.

Acoustical issues were studied extensively in collaboration with researchers from Stevens Institute of Technology who are developing acoustical analysis plug-ins for Rhino, Revit, and similar programs.

This project was done entirely in Revit.





MEMORY CLOUD

ATLANTIC CITY, NEW JERSEY
2010
COMPETITION

Genocide is not a singular occurrence but rather an aggregation of individual horrors. This proposal for the Atlantic City Boardwalk Holocaust Memorial enumerates the victims of these events through the accretion of interlocking triangular elements recalling both the vast numbers who perished and the few who survived.

The cloud-like canopy is comprised of dark copper triangles, representing the dead, punctuated by colored glass triangles, representing survivors. The canopy, which will corrode and patina in the sea air, envelops a shifting ground plane with spaces for informal congregation, reflection, and remembrance sheltered from the chaos of the boardwalk.

